

Andante & Allegro

DELL' OVERTURA

nell' Opera:

GUOLIELMO TELL

di

G. ROSSINI

ridotta

per **Chitarra** sola

Da

LUIGI LEGNANI.

Opera 202.

N^o 3135.

Pr. — 7,5 x 0, IV.

Proprietà degli Editori.

VIENNA

presso **ARTARIA & Comp.**

OUVERTURE. *)

L. LERBAULT Op. 302.

H. M. 78.

Andante.

dolce *ad lib.*

IV Pos. 6 IV Pos. IX Pos.

3 Corde
ad lib. VII Pos. II Pos. III Pos. glia. IX Pos. IV Pos. V Pos.

ad lib.

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N° 7 e 8.

*) Um dieses Musikstück auf der neuen 8 saittigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N° 7 und 8 bezeichnet.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures (3/4 and 2/4), and dynamic markings (f, ff). The score features several triplets, slurs, and fingering numbers (3, 4, 6, 0). Specific positions are labeled: 'IV Pos.' appears under the first, third, and fifth systems, while 'IX Pos.' appears under the second and fourth systems. The music is written in a style typical of early 20th-century musical publications.

Allegro vivace

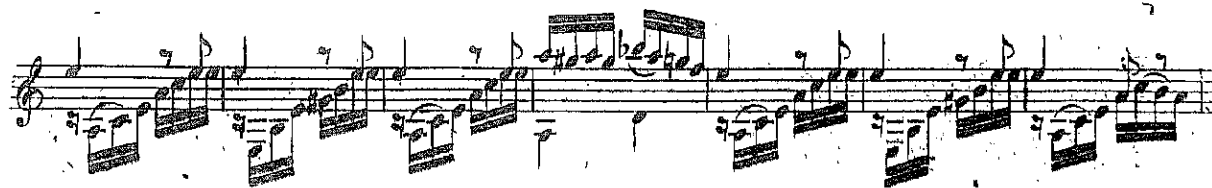
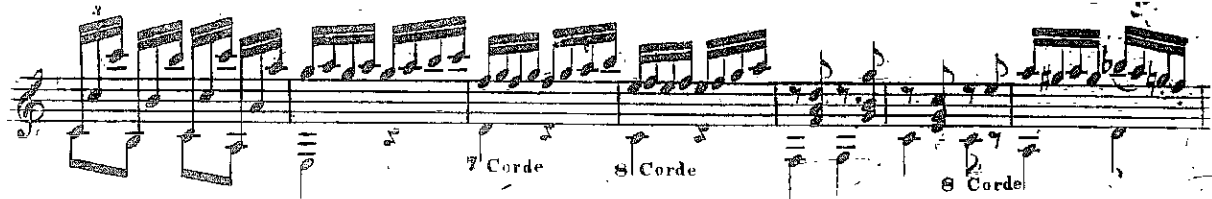
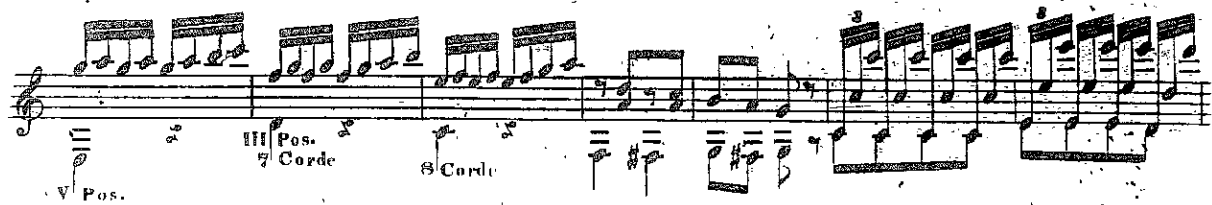
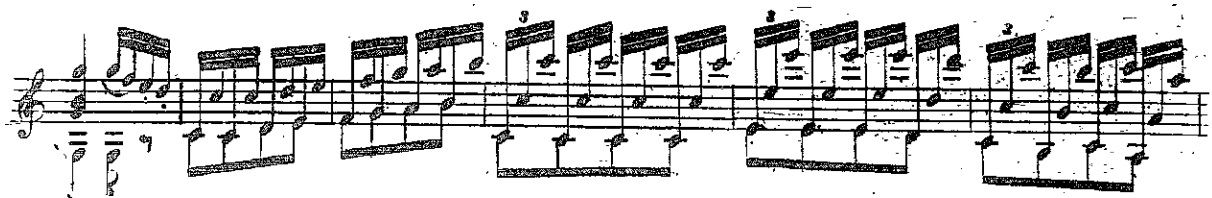
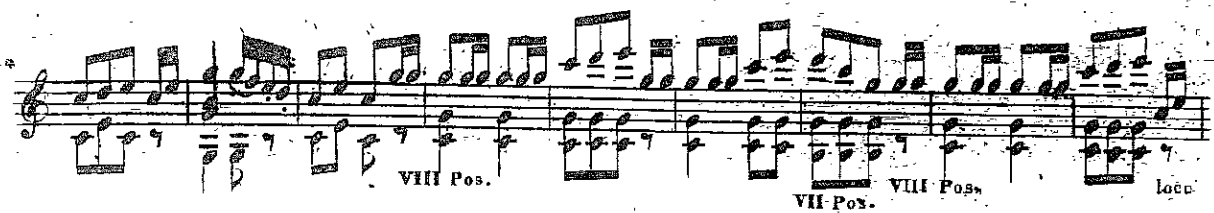
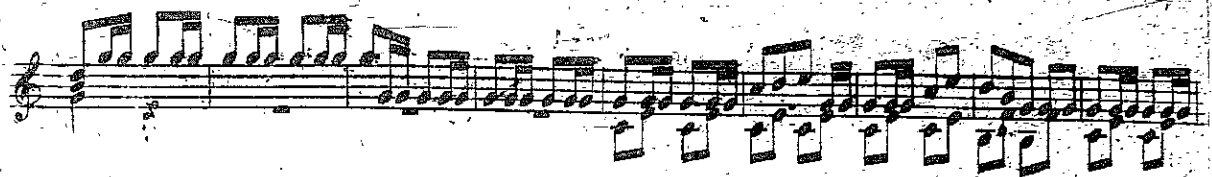
VII Pos.

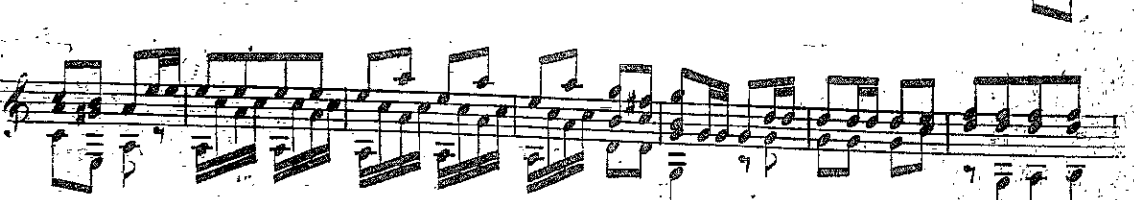
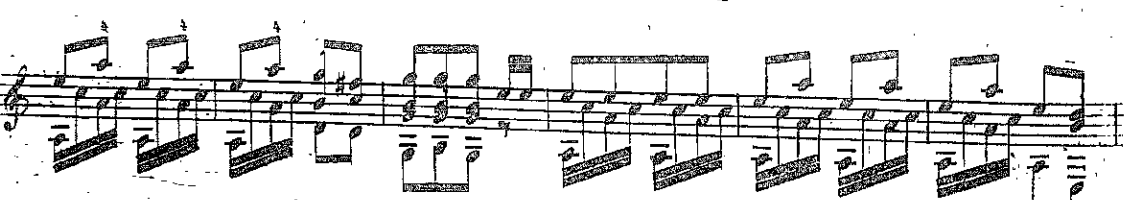
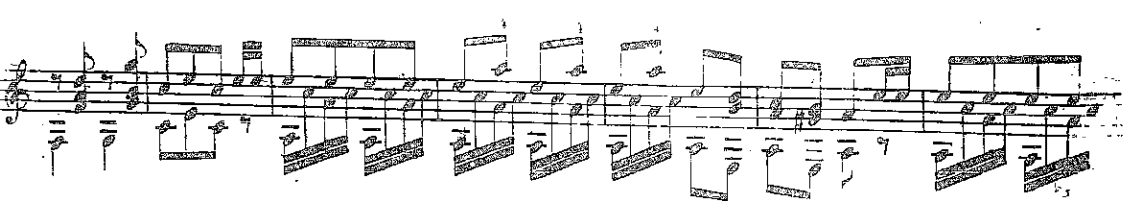
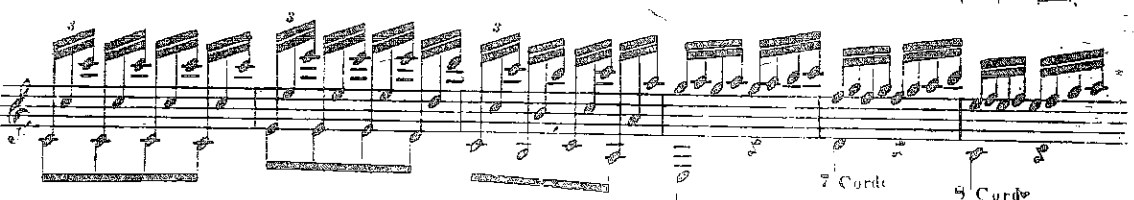
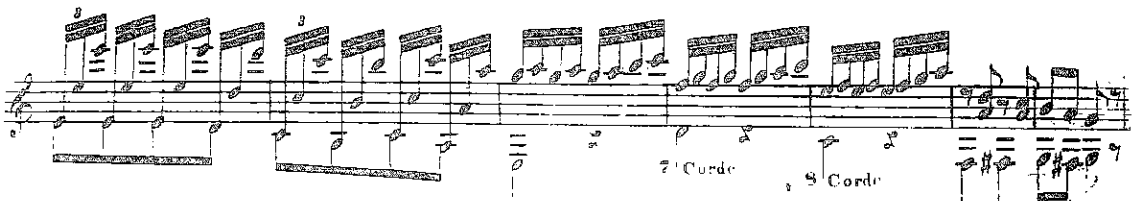
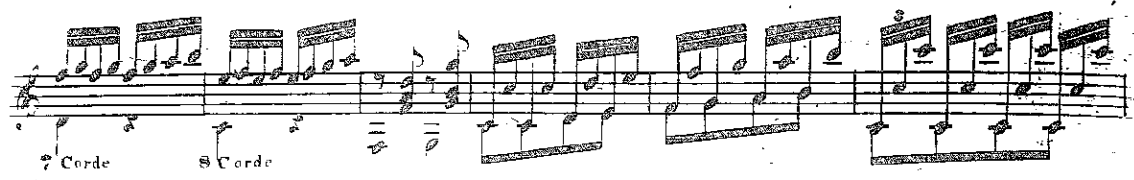
VII Pos.

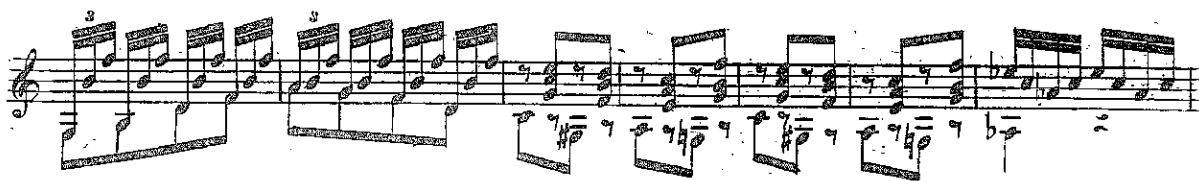
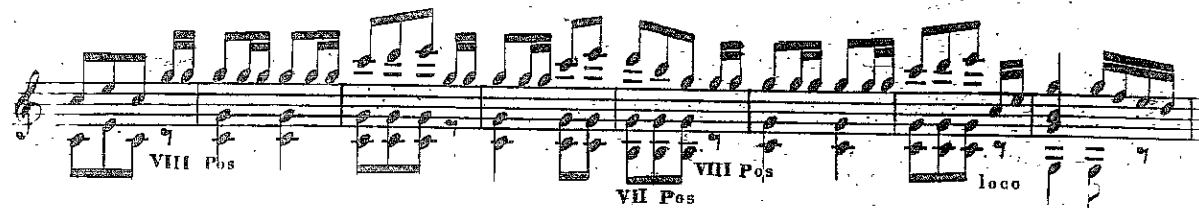
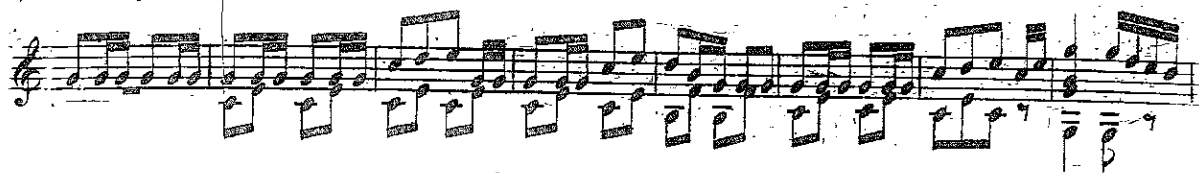
f

loco

VIII Pos.







Sulla 4^a e 5^a Corde.

6 Corde

6 8 9 Corde

8 Corde